Q1 For rules for descriptive cataloging, my institution currently uses:

Answered: 92   Skipped: 1

Answer Choices	Responses	
AACR2 or AACR2-based standards only	**22.83%**	21
RDA only	**8.70%**	8
AACR2/AACR2-based standards and RDA (please explain)	**68.48%**	63
Total		**92**

Q2 If your institution uses the RDA Toolkit, how many concurrent users are associated with your subscription?

Answered: 61   Skipped: 32

Q3 For rare materials cataloging, we use or plan to use (check all that apply)

Answered: 92   Skipped: 1

Answer Choices	Responses	
Descriptive Cataloging of Rare Materials (Books)	**97.83%**	90
Descriptive Cataloging of Rare Materials (Cartographic)	**50%**	46
Descriptive Cataloging of Rare Materials (Graphics)	**52.17%**	48
Descriptive Cataloging of Rare Materials (Manuscripts)	**46.74%**	43
Descriptive Cataloging of Rare Materials (Music)	**36.96%**	34
Descriptive Cataloging of Rare Materials (Serials)	**55.43%**	51
Descriptive Cataloging of Ancient, Medieval, Renaissance, and Early Modern Manuscripts (AMREMM)	**33.70%**	31
None of the above	**2.17%**	2
Total Respondents: 92		

Q4 Users of DCRM in my library/institution catalog resources for:

Answered: 92   Skipped: 1

Answer Choices	Responses	
Special collections and/or archives in an academic library	**69.57%**	64
Special collections and/or archives in a public library	**1.09%**	1
Small/independent special collections	**14.13%**	13
Historical society/museum	**5.43%**	5
Other (please specify)	**9.78%**	9
Total		**92**

Q5 **If DCRM2 were available only one way, we would prefer it to be:**

Answered: 92   Skipped: 1

Answer Choices	Responses	
Option 1, integrated into the RDA Toolkit with links to toggle between RDA and DCRM2 rules (Toolkit subscription required)	**20.65%**	19
Option 1a, like option 1, but with the DCRM2 text divided (or filter-able) into sets of format-specific instructions	**38.04%**	35
Option 2, a printed paper copy or e-text for a one-time fee	**18.48%**	17
Option 3, an online supplement to RDA (no Toolkit subscription required)	**22.83%**	21
Total		92

Q6 My institution would be more likely to maintain or increase its number of concurrent users for the RDA Toolkit if DCRM2 were implemented in the manner of Option 1 or 1a.

Answered: 92   Skipped: 1

Answer Choices	Responses	
Strongly agree	**14.13%**	13
Agree	**17.39%**	16
Neutral	**31.52%**	29
Disagree	**28.26%**	26
Strongly disagree	**8.70%**	8
Total		**92**

Q7 Implementation of Option 1A, offering format-specific subsets of DCRM2 guidelines in the Toolkit, would be necessary to satisfy the requirements for rare materials cataloging at my institution.

Answered: 91   Skipped: 2

Answer Choices	Responses	
Strongly agree	**8.79%**	8
Agree	**25.27%**	23
Neutral	**42.86%**	39
Disagree	**20.88%**	19
Strongly disagree	**2.20%**	2
Total		**91**

Q8 My institution would be likely to purchase a printed copy of DCRM2 (option 2) even if we had access to an integrated version of DCRM2 in the RDA Toolkit (Options 1 or 1a).

Answered: 92   Skipped: 1

Answer Choices	Responses	
Strongly agree	27.17%	25
Agree	33.70%	31
Neutral	20.65%	19
Disagree	14.13%	13
Strongly disagree	4.35%	4
Total		92

Q9 An implementation of DCRM2 as Option 3, resembling the Music Library Association's Best practices for music cataloging (version 1.0) would satisfy the requirements for rare materials cataloging at my institution.

Answered: 92   Skipped: 1

Answer Choices	Responses	
Strongly agree	**10.87%**	10
Agree	**31.52%**	29
Neutral	**28.26%**	26
Disagree	**27.17%**	25
Strongly disagree	**2.17%**	2
Total		**92**